

# INTERNATIONAL REGGAE ARTIST KWAME BEDIAKO RELEASES LATEST SONG "Love Take Me" OUT NOW



## Listen to "Love Take Me" [HERE](#)

*"A solid branch of Marley's influence." - Reggae Report*

*"Burning Spear and Bob Marley rolled into one." - Chicago Music Magazine*

*"Traditionally in tune - Rastawise." - Riddim Magazine*

## EPK - [Download press materials HERE](#)

**(ACCRA, GHANA)** - Reggae Master Roots Ambassador Kwame Bediako releases his latest song entitled "Love Take Me" via Wan Afrika Productions/BSM Publishing.

"**Love Take Me**" is a contemporary roots reggae song with a deep vibe and upbeat groove. Featuring signature themes, classic elements and a plaintive vocal, "This one grew out of a desire to express that the only way home is through love." Kwame says. The middle chorus is sung in Twi, his native tongue, which reinforces the universal message that love transcends language and all boundaries. Produced by Vincent Varco/Big Sound Music and Sidney Mills/SPI Music, "Love Take Me" is in the classic reggae tradition with a modern pop sound.

Kwame Bediako is best known for the classic song '**One Man No Dub**' from his "**Forward Ever**" album which is still garnering airplay 20 years after its release. His pioneering masterpiece, "**How Sweet It Is**" re-released as a 25th Anniversary Special Edition, is culturally focused on themes of pan-africanism and colonial context.

His recently released fourth studio album "**World Disorder**" produced with participation from Sidney Mills - Steel Pulse/SPI Music, Aston Barrett Jr. - The Wailers, Georges Kouakou - Alpha Blondy, is yet another hard hitting collection of conscious roots reggae.

With the inclusion of his song '**Stepping Into Zion**' on the world archival label Putumayo Record's release, "**African Reggae**", Kwame Bediako has cemented his place among the notables of a now global genre.

Kwame Bediako's entire catalogue is now available for streaming on all major platforms including Spotify, Apple Music, and Youtube Music.

*"Kwame's high energy, nonstop performance is truly spellbinding." - Indianapolis Museum of Art*

*"The band's experience and inventiveness permeate their performance." - African Spectrum*

*"How Sweet It Is for the reconnection of all peoples to take root." - Afrique News Magazine*

**Get to know Kwame Bediako**  
[kwamereggae.com](http://kwamereggae.com)



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